

# IN THE BLEAK MIDWINTER

Moderato

Gustav Holst  
arranged by Richard Grantham

Soprano Cornet Eb

Solo Cornet Bb  
*solo*  
*mp*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb  
*solo*  
*mp*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb  
*solo*  
*mp*

Bass Eb  
*solo*  
*mp*

Bass Bb

Timpani

Glockenspiel

Drum Kit  
*bar chimes*

**A**

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Drum K.

*mf cresc.*

*mp cresc.*

*both*

*s.d.*

14

Sop. Cnt. *f* *tutti* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f*

Glock. *f* [s.c.]

Drum K. *f*

20

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mf*

Glock. *mf*

Drum K. *p* *mf*



**B**

rall.

28

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock.

Drum K. *f*

A tempo

35

Sop. Cnt.

Solo Cnt. *solo*  
*mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Glock. *mp*

Drum K.

43 **C**

Sop. Cnt. *mf* *tutti* *mp*

Solo Cnt. *mp*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mf* *mp* *cresc.*

2nd Bar. *mf* *mp* *cresc.*

1st Tbn. *mf* *mp* *cresc.*

2nd Tbn. *mf* *mp* *cresc.*

B. Tbn. *mf* *mp cresc.*

Euph. *mp* *cresc.*

Bass Eb *one* *mf* *mp* *both* *cresc.*

Bass Bb *mf* *mp* *cresc.*

Timp. *mp cresc.*

Glock. *mp cresc.*

Drum K. *mp cresc.*

52

Sop. Cnt. *mf cresc.* *f*

Solo Cnt. *mf cresc.* *f*

Rep. Cnt. *mf cresc.* *f*

2nd Cnt. *mf cresc.* *f*

3rd Cnt. *mf cresc.* *f*

Flug. *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf cresc.* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock. *mf cresc.* *f*

Drum K. *f*





73 **E**

Sop. Cnt. *ff* *mf* *f*

Solo Cnt. *ff* *mf* *f*

Rep. Cnt. *ff* *mf* *f*

2nd Cnt. *ff* *mf* *f*

3rd Cnt. *ff* *mf* *f*

Flug. *ff* *mf* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *mf* *f*

2nd Tbn. *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Glock.

Drum K. *ff* *f*

81

Sop. Cnt. *f* *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *mf* *mf*

2nd Cnt. *mf* *mf* *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock.

Drum K. *f* *f*

89

Sop. Cnt. *one* *mp* *cresc.* *tutti*

Solo Cnt. *mp* *mf cresc.*

Rep. Cnt. *mp* *open* *mf cresc.* *open*

2nd Cnt. *mp* *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *one* *mp* *mp cresc.* *both*

Bass Eb *mp* *cresc.*

Bass Bb *mp* *cresc.*

Timp.

Glock. *f*

Drum K.

98 **F**

Sop. Cnt. *f* *solo*

Solo Cnt. *f* *mp*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *solo*

Solo Hn. *f* *mp*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *solo* *mp*

Bass Eb *f* *mp*

Bass Bb *f*

Timp. *f*

Glock.

Drum K.

104 *rall.*

Sop. Cnt. *muted*  
*p*

Solo Cnt.

Rep. Cnt. *muted*  
*p*

2nd Cnt. *muted*  
*p*

3rd Cnt. *muted*  
*p*

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *muted*  
*p*

2nd Tbn. *muted*  
*p*

B. Tbn. *muted*  
*p*

Euph.

Bass Eb

Bass Bb

Timp. *pp*

Glock. *mp*

Drum K.

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